

Spring Fling Rendezvous 2010

April 23rd -25th

Registration Form

Total registration will be limited to 45 participants.

- Pre-Registration from Oct 1 to Dec 31, 2009 - Participant \$ 230 Guests \$ 135
Pre-Registration deposits (\$100 per participant, \$50 per guest) will be accepted. The balance will be due by March 1. Full refunds will be issued prior to March 1. Refunds may be issued after March 1 if your participant space can be filled from the waiting list.
- Registration from Jan 1 to Mar 15, 2010 - Participant \$ 260 Guests \$ 155
- Late Registration after Mar 16 - Participant \$ 290 Guests \$ 175

Guest fees pay for 5 family-style meals, 2 nights lodging, instructors concert and jams. Participant fees pay for all of the above, plus workshops.

You may opt to camp on-site in an RV (no hook-ups) or tent, or stay off-site.

* - Registration fee \$50 less for those who don't stay on-site. These participants will be responsible for making their own lodging arrangements.

Name _____

Address _____

City _____ ST _____

ZIP _____ Phone _____

E-Mail _____

Total participants: _____

Skill Level: (see descriptions on back)

_____ Beginner _____ Novice _____ Intermediate _____ Advanced

Total guests: _____ Guest name(s) _____

Total Amount Due: \$ _____

Would you prefer vegetarian meals for yourself? Yes _____ For your guest(s)? _____

Make checks payable to: **Pete Ballerstedt**

Send completed registration forms and correspondence to:

Pete Ballerstedt
PO Box 533
Philomath, OR 97370

Phone: (541)905-6995 Email: dulcimerpete@hotmail.com

Skill Levels Explained

Beginner: For folks new to the dulcimer experience who still are figuring out where the notes are, and need help with basic hammering techniques and scale patterns.

Novice: You know the basic lay-out of your dulcimer and how to tune it, but might still need help with hammering patterns. You are comfortable playing some simple tunes by ear and/or music. These classes will help you learn some chords, gain more comfort with your instrument, and increase your ability to learn tunes by ear and from written music.

Intermediate: You have got basic hammering and chording pretty much figured out, and know where the notes are on your instrument. These classes will help you with ornamentation, hammering techniques, and getting tunes up to tempo.

Advanced: You have the ability to lead with either hand, play by ear and/or music/tablature. You are very familiar with the layout of your dulcimer and can play melodies and chords in the major and minor keys "native" to your instrument.