

Amber Waltz

The musical score for "Amber Waltz" is written in 3/4 time and the key of G major. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes a first and second ending. The third and fourth staves feature a continuous eighth-note accompaniment pattern. Chords are indicated above the notes, and a mordent sign is used over a pair of notes in the third staff.

NOTE:

1. Swing the eighth notes
2. Play the three and four note chords to end on the top (melody note) and on the beat.
Vary them on repeats.
3. The "Squiggle" (mordent) sign means roll those two notes (hit them alternately and fast).
4. The tune actually best ends after the A section.

Arkansas Traveler

Published by Firth, Pond & Co. 1851

The musical score for "Arkansas Traveler" is written in D major (two sharps) and 2/4 time. It consists of eight staves of music. The first seven staves are the main melody, and the eighth staff contains two endings. The melody is primarily composed of eighth and quarter notes. Chords are indicated by letters above the notes: D, G, A7, and D. The first ending (marked '1') consists of two measures: A7 followed by D. The second ending (marked '2') also consists of two measures: A7 followed by D. The score concludes with a final D chord.

Arran Boat

The musical score for "Arran Boat" is written in treble clef, 3/4 time, and the key of D major (two sharps). The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of quarter and eighth notes. Chords are indicated above the staff: Em (E minor) above the first measure, and D (D major) above the third measure. The second staff continues the melody and includes a repeat sign at the end, with chords Em, D, and Em or C. The third staff features chords Em, G, and D. The fourth staff includes chords Em, C, G, and Am. The fifth staff includes chords Em, C, G, and D. The sixth staff concludes the piece with chords Em and Em or C.

The Ashgrove

The musical score for "The Ashgrove" is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on G4. The second staff contains a repeat sign with two endings. The third staff continues the melody. The fourth staff features a half note G4. The fifth and sixth staves conclude the piece. Chords are indicated by letters above the notes: G, Em, Am, D7, C, A7, and G.

Chords: G, Em, Am, D7, C, A7, G

Ashokan Farewell

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The musical score for "Ashokan Farewell" is written in D major (two sharps) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is accompanied by guitar chords: D, Bm, G, and Em. The second staff features a first ending (marked '1') with chords G and A7, and a second ending (marked '2') with chords A7 and D. The third staff continues the melody with chords D, D7, G, and D. The fourth staff has chords D, Bm, A, and A7. The fifth staff includes chords D, C, G, and D. The sixth and final staff concludes the piece with chords D, Bm, A7, and D.

Baker's
Ríl an Bháicéara

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a double bar line with repeat dots, followed by a sequence of eighth notes. The fourth staff concludes the piece with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Battle of Glencoe

Jim McLean 1963

The musical score for "Battle of Glencoe" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The melody is primarily composed of quarter and eighth notes. Chord annotations are placed above the notes on each staff.

Staff 1 (Treble Clef): Chords: G, C, G, D. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Staff 2 (Treble Clef): Chords: G, C, G, C, D. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Staff 3 (Bass Clef): Chords: G, Am, Bm, Em, Am, D, G, D. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Staff 4 (Bass Clef): Chords: G, Am, Bm, Em, C, D, G. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Believe me if all Those Endearing Young Charms

Kevin Briggs

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The melody is primarily composed of quarter and eighth notes, with some half notes and rests. The guitar accompaniment is indicated by chord symbols placed above the staff lines. The chords used are G, D7, and C. The score is organized into four pairs of staves, with each pair containing a melody line and a guitar accompaniment line. The first staff of each pair has a G chord above it, the second has a D7 chord, the third has a G chord, and the fourth has a D7 chord. The fifth staff of each pair has a G chord, the sixth has a G7 chord, the seventh has a C chord, and the eighth has a G chord. The final staff of the piece has a G chord above it.

Black Nag

Musical score for "Black Nag" in G major, 6/8 time. The score consists of six staves of music. The first five staves are a single melodic line with chords Bm, F#m, Bm, and F#m. The sixth staff is a double bar with first and second endings. The first ending is a Bm chord, and the second ending is a Bm chord.

NOTE: Also Played in A minor

Blackberry Blossom

G D C G C (Am) G D

G D C G C (Am) G D G

Em D B7

Em D C G 1 D G 2 D G

Bonaparte's Retreat

Played ABCB

The musical score is written in D major (two sharps) and 2/4 time. It consists of three sections: A, B, and C. Section A is an 8-measure phrase. Section B is an 8-measure phrase. Section C is an 8-measure phrase. The score is presented in two systems of two staves each. Chord diagrams are provided above the notes in each measure.

Section A: Chords are D (measures 1-2) and D (measures 3-8).

Section B: Chords are D (measures 1-4) and A7 (measures 5-8).

Section C: Chords are C (measures 1-2), G (measure 3), D (measures 4-5), C (measures 6-7), G (measure 8), and D (measures 9-10).

NOTE Played ABCB

Boys of Blue Hill

R-21
British Isles

The musical score for "Boys of Blue Hill" is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is composed of eighth and quarter notes. Above the staff, the following chords are indicated: D, G, A, D, A, D, G. The second staff continues the melody with chords D, G, A, D, A, D. The third staff features a repeat sign at the beginning and continues with chords D, G, D, A, D, G. The fourth staff concludes the piece with chords D, G, A, D, A, D and ends with a double bar line and repeat dots.

9/1/98. Hornpipe. Also known as "Beaux of Oak Hill".

Chatter Creek Jig

© Mick Doherty

The musical score for "Chatter Creek Jig" is written in D major (one sharp) and 6/8 time. It consists of two staves of music. The first staff begins with a repeat sign and contains the following chords: D, A, D, A, D, Em, A. It concludes with two first endings, each marked with a box containing the number 1 and the chord D. The second staff also begins with a repeat sign and contains the following chords: Bm, A, D, Em, D, A. It concludes with two first endings, each marked with a box containing the number 1 and the chord Bm, followed by a box containing the number 2 and the chord A, and finally a box containing the chord D.

Chatter Creek Waltz

© Mick Doherty

The musical score for "Chatter Creek Waltz" is written in D major (one sharp) and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F#. The second staff continues the melody with a quarter note G, a quarter note A, and a quarter note B. The first staff ends with a double bar line and repeat dots. The second staff begins with a quarter note C, a quarter note D, and a quarter note E. The second staff ends with a double bar line and repeat dots. Chord diagrams are placed above the notes: D, Em, D, Em, A, 1 D, 2 D, Bm, A, D, Em, D, 1 A, A, 2 A, D.

Chicken Reel

Traditional

The musical score for "Chicken Reel" is presented in four staves. The key signature is D major (two sharps) and the time signature is 2/4. The first staff begins with a treble clef and a 2/4 time signature. The melody is characterized by eighth-note patterns and slurs. Chord markings are placed above the staff: a 'D' chord is indicated above the first measure, and an 'A7' chord is indicated above the final measure. The second staff continues the melody with similar eighth-note patterns and slurs. Chord markings 'D', 'A', and 'D' are placed above the staff. The third staff features a more rhythmic pattern with eighth notes and slurs. Chord markings 'D', 'A', and 'D' are placed above the staff. The fourth staff continues the rhythmic pattern with eighth notes and slurs. Chord markings 'D', 'A', and 'D' are placed above the staff. The score concludes with a double bar line.

The Chicken

Chicken

The musical score is written in 4/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a 4/4 time signature. It contains a sequence of eighth and quarter notes, followed by a first ending (marked '1') and a second ending (marked '2'). The second staff also begins with a treble clef and a 4/4 time signature. It features a rhythmic accompaniment of eighth notes, some with accents (~), and includes first and second endings. The first ending of the second staff is identical to the first ending of the first staff.

Childgrove

The image shows a musical score for the piece "Childgrove" in 4/4 time. It consists of two staves of music. The first staff begins with a repeat sign and contains the following notes and chords: Dm (D4, F4, A4), Bb (Bb4, D5), Gm (G4, Bb4, D5), Am (A4, C5), Dm (D4, F4, A4), Bb (Bb4, D5), Gm (G4, Bb4, D5), Am (A4, C5), and Dm (D4, F4, A4). The second staff also begins with a repeat sign and contains the following notes and chords: F (F4), C (C5), Dm (D4, F4, A4), Am (A4, C5), F (F4), G (G4), Bb (Bb4, D5), Am (A4, C5), and Dm (D4, F4, A4). The music is written in a simple, melodic style with a clear harmonic structure.

Cold Frosty Morn

The musical score for "Cold Frosty Morn" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with an Am chord and a melody of quarter notes. The second staff continues the melody with Am, G, and Am chords. The third staff features a repeat sign and a melody with Am and G chords. The fourth staff includes a variety of chords: Am, C, D, Am, G, and two first endings (1 Am and 2 Am) leading to a final Am chord. The piece concludes with a double bar line.

Come Dance & Sing

La Belle Catherine

Howe 1851

The musical score is written in D major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a common time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chords D, A7, D, G, and A7 are indicated above the staff. A triplet of notes (G4, A4, B4) is marked with a '3' above it. The second staff continues with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chords D, A7, and D are indicated above the staff. The third staff begins with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chords G and A7 are indicated above the staff. A first ending bracket covers the last two measures, with a '1' above the first measure and a '2' above the second measure. The second measure of the first ending contains a triplet of notes (G4, A4, B4) marked with a '3' below it. The fourth staff begins with a repeat sign and notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chords D and A7 are indicated above the staff. The fifth staff continues with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chord D is indicated above the staff. A triplet of notes (G4, A4, B4) is marked with a '3' above it. The sixth staff begins with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chords G and D are indicated above the staff. A first ending bracket covers the last two measures, with a '1' above the first measure and a '2' above the second measure. The second measure of the first ending contains a triplet of notes (G4, A4, B4) marked with a '3' above it. Chord A7 is indicated above the second measure of the first ending.

The Cuckoo's Nest

The musical score for "The Cuckoo's Nest" consists of four staves of music in the key of D major (two sharps) and 3/4 time. The first staff begins with a triplet of eighth notes (D, E, F) and is followed by measures with chords D, A7, C, and G. The second staff contains a sequence of chords D, G, D, A7, followed by a first ending (1 D) and a second ending (2 D). The third staff starts with a repeat sign and a D chord, followed by a C chord and a final measure with a natural sign under the second string. The fourth staff mirrors the second staff with chords D, G, D, A7, and first/second endings (1 D, 2 D).

Dancing Bear

Bob McQuillen

The musical score for "Dancing Bear" is written in 4/4 time and the key of D major (one sharp). It consists of four staves of music. The first staff contains a melody with four measures, each with a chord above it: Em, Em, Am, and Am. The second staff continues the melody with two measures, the first with an Em chord and the second with a B7 chord. The third staff features a bass line with two measures, the first with an Em chord and the second with an Am chord. The fourth staff continues the bass line with two measures, the first with an Em chord and the second with a B7 chord. The piece concludes with a double bar line and repeat dots.

Devil's Dream

The musical score for "Devil's Dream" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth notes. Above the staff, the chord "A" is indicated for the first two measures, "Bm" for the next two, and "E" for the final two. The second staff continues the melody and includes a repeat section. Above this staff, the chord "A" is marked for the first two measures, "D" for the next two, and "A" for the final two. The repeat section consists of two measures: the first measure contains the chords "1 E" and "A", and the second measure contains "2 E" and "A". The third staff continues the melody with chords "A", "Bm", and "E" marked above. The fourth staff is identical to the second staff, including the repeat section with "1 E A" and "2 E A" chords.

Drowsy Maggie

Traditional

Em D Em D

Em D Em 1 D 2 Em D

D A D A D A G A

D A D A D A G D

Bm A Bm D A G D

Bm A Bm D A G D

Also played with B repeated and no C section (natural version ;-->)

Drowsy Maggie (with variants)
Sleepy Maggie

The first part of the piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with a repeat sign at the beginning and end. The second and third staves provide a harmonic accompaniment, primarily using eighth and quarter notes.

Variation from Jamie

The 'Variation from Jamie' section consists of four staves. The first staff features a melodic line with two triplet markings (indicated by a '3' over the notes). The second staff continues the melody and includes two first and second ending brackets, labeled '1' and '2' respectively. The third and fourth staves provide the harmonic accompaniment for this variation.

Variation from slainte

The 'Variation from slainte' section consists of two staves of music. The first staff contains the melodic line, and the second staff contains the harmonic accompaniment. The notation is consistent with the previous sections, using eighth and quarter notes.

Variation from Jack Gilder

The 'Variation from Jack Gilder' section consists of two staves. The first staff features a melodic line with first and second ending brackets, labeled '1' and '2'. The second staff provides the harmonic accompaniment.

Three staves of musical notation in G major. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The second and third staves continue with similar rhythmic patterns, including sixteenth notes and eighth notes.

Variation from dlowder

Three staves of musical notation for 'Variation from dlowder'. The first staff includes first and second endings, marked with '1' and '2'. The second and third staves feature triplet markings over groups of three notes.

Variation from Dow

Three staves of musical notation for 'Variation from Dow'. The first staff includes first and second endings, marked with '1' and '2'. The second and third staves continue the melodic and rhythmic patterns.

Variation from Dow

Two staves of musical notation for 'Variation from Dow'. The first staff includes first and second endings, marked with '1' and '2', and features a triplet marking. The second staff continues the melodic and rhythmic patterns.

A musical score consisting of four staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. It contains a sequence of eighth notes, with a triplet of eighth notes marked with a '3' below it in the second measure. The second staff starts with a treble clef and a key signature of one sharp, featuring a sequence of eighth notes with accents (~) over the first three measures. The third and fourth staves continue the melodic line with eighth notes and some slurs. The piece concludes with a double bar line and a repeat sign.

Variation from Jack Gilder

Dubuque

The musical score for "Dubuque" is written in D major (two sharps) and 2/4 time. It consists of four staves of guitar tablature. The first staff begins with a repeat sign and contains six measures with chords D, F#m, Em, G, and A. The second staff contains six measures with chords D, F#m, Em, G, A7, and D. The third staff contains five measures with chords D, D7, Em, and G. The fourth staff contains six measures with chords D, Bm7, G, A7, and D. The score concludes with a final double bar line.

Eighth Of January

Traditional

The musical score for "Eighth Of January" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a D chord. The second staff continues with G and A chords. The third staff features D, A, and D chords. The fourth staff includes a first ending with A and D chords, followed by a second ending with A and D chords. The piece concludes with a double bar line.

Farewell to Whiskey

Neil Gow

G Am G Bm

C G Am D G D 1 G 2 G

G Am D G C G

C G Am D G D 1 G 2 G

NOTE: Strictly speaking this is lament, though often played as a reel!
Scots don't like to play this without following it immediately with "Welcome Whiskey Back Again."

Flora de Santa Cruz

Andean from the group Sukay

The musical score is written for guitar in the key of G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a repeat sign. Above the staff, the chord G is indicated for the first two measures, and D for the next two measures. The final two measures of the first staff are marked with a first ending box containing '1 G' and a second ending box containing '2 G'. The second staff also begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a repeat sign. Above the staff, the chords G, C, and G are indicated for the first three measures. The final two measures of the second staff are marked with a first ending box containing '1 G' and a second ending box containing '2 D G'. The piece concludes with a double bar line.

Flora Marchita

arr. Rick Fogel

Musical score for Flora Marchita, arranged by Rick Fogel. The score is in 4/4 time and consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The melody starts with a repeat sign and a key signature change to one sharp. The accompaniment starts with a key signature change to one sharp and includes first and second endings.

Staff 1 (Melody):
Chords: AM, E, Am, E
Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, 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E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295,

Florida Blues

Arthur Smith arr. Rick Fogel

The musical score for "Florida Blues" is written in D major (two sharps) and 4/4 time. It consists of three staves of music. The first staff begins with a D chord and contains a melodic line with a dotted eighth/sixteenth note pattern. The second staff starts with a G chord, followed by a D chord, and continues the melodic line. The third staff begins with an A chord, then a (D?) chord, and ends with a D chord. The piece concludes with a final D chord and a double bar line.

The dotted eighth/sixteenth patterns are actually just "swung" and not really dotted.

The Girl I Left Behind Me

1758

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a final double bar line and repeat dots. Chords are indicated by letters above the notes: G, C, G, D, G, C, D, G, G, Em, G, C, D, G, C, D, G.

Golden Slippers

James A. Bland 1879

The musical score for "Golden Slippers" is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a D chord and ends with an A7 chord. The second staff starts with an A7 chord and contains two first endings, both marked with a D chord. The third staff starts with a D chord and ends with a G chord. The fourth staff begins with an A7 chord and contains two first endings, the first marked with an A7 chord and the second with a D chord.

Green Willis

The musical score for "Green Willis" is presented in four staves of guitar tablature. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes chord diagrams (D, G, A7) and fret numbers (1, 2, 3) indicating fingerings. The first staff contains the initial melody. The second and fourth staves feature a first ending (marked "1 D") and a second ending (marked "2 D"), both concluding with a triplet of eighth notes. The third staff provides a continuation of the melodic line with various chord changes.

Harvest Home

D A7 3 3

D A7 1 D A7 D 2 D A7 D

A7 3 D 3 A7 D A7 3 A7 D A7 D A7 3 3

D A7 1 D A7 D 2 D A7 D

Hora Olteneasca

Joam Mahai arr. Rick Fogel

Intro

The musical score for the Intro of 'Hora Olteneasca' is written in 2/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff is in treble clef, and the second staff is in bass clef. The remaining five staves are in treble clef. The music features a mix of eighth and sixteenth notes, with some triplets and rests. The piece concludes with a double bar line and repeat dots.

The Irish Washerwoman

Published 1785

The musical score for "The Irish Washerwoman" is presented in four staves. The key signature is G major (one sharp) and the time signature is 6/8. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in eighth notes. Chords G and Am are indicated above the first two measures. The second staff continues the melody, with chords G, C, and D above it. It features a first ending (1 G) and a second ending (2 G) marked with repeat signs. The third staff shows a descending eighth-note pattern with chords G and D above it. The fourth staff continues this pattern with chords C, G, C, G, C, and D above it, also including first and second endings (1 G and 2 G) marked with repeat signs.

Jamie Allen

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains the first four measures, with chords G, Em, Am, and D. The second staff contains measures 5-8, with chords C, G, D, and a first ending (1 G) followed by a second ending (2 G). The third staff contains measures 9-12, with chords G, Em, Am, and D. The fourth staff contains measures 13-16, with chords C, G, D, and a first ending (1 G) followed by a second ending (2 G). The key signature is G major, and the time signature is 4/4.

Jump at the Sun

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The musical score for "Jump at the Sun" is written in 6/8 time and consists of four staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The music is primarily composed of eighth and quarter notes, with some rests. Chords are indicated by letters above the staff lines.

Staff 1: Em, B7

Staff 2: Em, C, B7, Em

Staff 3: Em, D, Em, B7

Staff 4: Em, D, Em, C, B7, Em

Jump At The Sun (D minor with variants)

The musical score consists of ten staves of music in D minor, 6/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The first two staves feature a melody with a sharp F (F#) in the second measure. The third and fourth staves show a more complex rhythmic pattern with eighth notes and sixteenth notes. The fifth staff begins with a repeat sign and a key signature change to B-flat major. The sixth and seventh staves continue the melody with a first ending bracket and a fermata. The eighth staff features a key signature change to B-flat major and a first ending bracket. The ninth and tenth staves show a more complex rhythmic pattern with eighth notes and sixteenth notes, ending with a repeat sign.

Variation from Will Harmon
Variation from Trinil

Kesh Jig

The musical score for "Kesh Jig" is presented in four staves, all in G major (one sharp) and 6/8 time. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. Chord annotations (G, C, D) are placed above the notes to indicate the harmonic structure. The first staff contains the initial melody. The second staff includes a first ending (1) and a second ending (2). The third staff begins with a repeat sign. The fourth staff also includes first and second endings.

Staff 1: G D C G C D

Staff 2: G D C G | 1 D G | 2 D G

Staff 3: G C G D

Staff 4: G C G C D | 1 G | 2 G

La Llorona

Traditional Mexican from Pedro Ruiz

Intro

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of the following sections:

- Intro:** A melodic line with tremolos (tr) over the first two measures, followed by a bass line. Chords: Em, Am, Em, B7.
- Section A:** A melodic line with tremolos (tr) over the first two measures, followed by a bass line. Chords: Em, Am, Em, B7.
- Section B:** A melodic line with tremolos (tr) over the first two measures, followed by a bass line. Chords: Em, B7, Em, B7.
- Section C:** A melodic line with tremolos (tr) over the first two measures, followed by a bass line. Chords: Em, Am, Em, B7 (first ending), B7 (second ending).
- Section AB:** A melodic line with tremolos (tr) over the first two measures, followed by a bass line. Chords: Em, D, C, C/G, B7/F#, B7.
- Section AB:** A melodic line with tremolos (tr) over the first two measures, followed by a bass line. Chords: Em, A, D, G, C, C/g, F#7, B7.
- Section AB:** A melodic line with tremolos (tr) over the first two measures, followed by a bass line. Chords: Em, A, D, G, C, C/G, B7.
- Section AB:** A melodic line with tremolos (tr) over the first two measures, followed by a bass line. Chords: Em, B7, Em, B7.
- Tag:** A melodic line with tremolos (tr) over the first two measures, followed by a bass line. Chords: Em, B7, Em.

NOTE: Tr stands for tremolo here.
Form: Intro, AB AB C AB AB Tag

Leather Breeches

Jim Magill

The musical score for "Leather Breeches" is written in G major (one sharp) and common time. It consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff ends with a repeat sign. The third staff begins with a G chord and ends with a D7 chord. The fourth staff begins with a G chord and contains two first endings: the first ending leads to a D7 chord, and the second ending leads to a G chord. The piece concludes with a final double bar line.

Leather Britches

The musical score for "Leather Britches" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff continues the melody with G, C, A, D7, and G chords. The third staff features G, C, and D chords. The fourth staff includes a first ending with D7 and G chords, followed by a second ending with D7 and G chords.

Liberty

The musical score for "Liberty" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts on a half note D4, followed by quarter notes E4, F#4, and G4. The second staff continues the melody with quarter notes A4, B4, C5, and D5, then quarter notes E5, F#5, and G5. The third staff features a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A3

Little Brown Jug

The musical score for "Little Brown Jug" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D (first measure), G (second measure), A7 (third measure), and D (fourth measure). The second staff continues the melody, ending with a double bar line and a repeat sign. Chords are D, G, A7, and D. The word "fine" is written above the final measure. The third staff continues the melody with chords D, G, A7, and D. The fourth staff concludes the piece with chords D, G, E7, A7, and D. The word "dc" (deciso) is written above the final measure.

Lost Indian (Ver. 1 G)

The image displays a musical score for the piece "Lost Indian (Ver. 1 G)". The score is written in G major (one sharp) and 2/4 time. It consists of four staves of music, each representing a different voice or instrument. The notation includes eighth and sixteenth notes, often beamed together, and rests. Chord symbols "G" and "D7" are placed above the notes to indicate the harmonic structure. The first staff begins with a G chord and continues with a sequence of notes. The second staff also starts with a G chord and ends with a double bar line. The third staff begins with a repeat sign and a G chord, followed by similar notation. The fourth staff also starts with a G chord and ends with a double bar line. The overall structure suggests a short, melodic piece.

Lost Indian (Ver. 2 D)

D Bm

D A 1 D 2 D

Bm

D A 1 D 2 D

Ma Hame My Home

Trad.

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. Chord markings are placed above the staff: G (first measure), C (second measure), G (third measure), and F(D7) (fourth measure). The second staff continues the melody with chord markings G, C, G, F, and G. The third staff continues with G and F(D7). The fourth staff concludes with G, F, and G. The piece ends with a double bar line.

Also known as "My Own Home", "My Ain Home", and "My Own House".
Also played in A.

Magpie

The musical score for "Magpie" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves feature a melodic line with eighth-note patterns, while the last two staves feature a bass line with quarter and eighth notes. Chord markings (G, C, D) are placed above the notes to indicate the harmonic accompaniment. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Staff 1: G, D

Staff 2: G, D, G

Staff 3: C, D

Staff 4: G, C, D, G

Margaret's Waltz (A)

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The musical score for "Margaret's Waltz (A)" is written in A major (three sharps) and 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a repeat sign with two endings, labeled "1" and "2". The third staff has a double bar line at the end. The sixth staff ends with a double bar line.

Chords indicated above the notes:

- Staff 1: A, D, E
- Staff 2: A, E, 1 A, 2 A
- Staff 3: C#m, F#m, D, E
- Staff 4: A, C#m, F#m, E
- Staff 5: C#m, F#m, Bm, E
- Staff 6: A, E, A

Margaret's Waltz (G)

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The musical score for "Margaret's Waltz (G)" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of six staves of music. The first staff begins with a repeat sign and a G chord. The second staff includes a first ending (1) and a second ending (2), both marked with G chords. The third staff features chords Bm, Em, C, and D. The fourth staff features chords G, Bm, Em, and D. The fifth staff features chords Bm, Em, Am, and D. The sixth staff features chords G, D, and G. The music is a waltz, characterized by its 3/4 time signature and the use of eighth and quarter notes.

Midnight on the Water

Luke Thomasson

D

D G D A7 1 D 2 D

G D

Em Bm

G D

D G D A7 D

Mississippi Sawyer

The musical score for "Mississippi Sawyer" is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts on D4 and moves through a series of eighth notes. The second staff continues the melody, featuring a D chord, an A7 chord, and a first ending marked "1 D" followed by a repeat sign and a second ending marked "2 D". The third staff begins with a repeat sign and a D chord, followed by an A chord. The fourth staff continues the melody with a D chord, an A7 chord, and a first ending marked "1 D" followed by a repeat sign and a second ending marked "2 D".

Morpeth Rant

William Shield

The musical score for "Morpeth Rant" by William Shield is presented in four staves. The key signature is D major (two sharps) and the time signature is 6/8. The notation includes various guitar chords and rhythmic patterns.

Staff 1: Chords: D, G, A7, D, A7. Features a triplet of eighth notes at the beginning and end.

Staff 2: Chords: D, G, A7, D, A7, D. Includes a first ending box with chords A7 and D, and a second ending box with chords A7 and D. A triplet of eighth notes is present at the end.

Staff 3: Chords: D, Em, A7, D. Features a triplet of eighth notes at the beginning.

Staff 4: Chords: D, Em, A7, D. Includes a first ending box with chord D and a second ending box with chord D. A triplet of eighth notes is present at the end.

Morrison's

The musical score for "Morrison's" is written in 6/8 time and consists of three staves. The key signature has two sharps (F# and C#). The first staff begins with a repeat sign and contains the following chords: Em, D, Em, D, Em, D, G, D. The second staff contains the following chords: Em, Em, D, Em, D, A, D. The third staff contains the following chords: Em, Em, D, Em, D, G, (A), D, G, D. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the third staff.

Nonesuch
A La Mode De France
The Lady's Bransle



Oh Susanna

The image shows a musical score for the song "Oh Susanna". It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the main melody, and the second staff contains a guitar accompaniment. The melody is written in a simple, folk-like style with eighth and quarter notes. The guitar accompaniment uses a variety of chords, including G, D, C, and D7, to provide harmonic support. The piece concludes with a double bar line and repeat dots.

Chords for the first staff: G, D, G, G, G, D7, G

Chords for the second staff: C, G, D7, G, G, D7, G

Old Gray Cat

The musical score for "Old Gray Cat" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff is a single melodic line. The second and fourth staves include guitar chord annotations: D, Em, and C. The second and fourth staves also feature first and second endings, indicated by boxes labeled "1 Em" and "2 Em". The third staff continues the melodic line with chord annotations Em and D. The fourth staff concludes the piece with a double bar line and repeat sign, followed by the second ending.

Old Joe Clark

The image displays a musical score for the song "Old Joe Clark" in A major, 2/4 time. It consists of four staves of guitar tablature. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff with a C-clef. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff starts with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Chord markings are placed above the notes: 'A' is used for the first, second, and fourth staves; 'E7' is used in the first staff; 'G' is used in the second, third, and fourth staves.

Over the Waterfall

The musical score for "Over the Waterfall" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords D, G, D, D, A7, and D are indicated above the notes. The second staff continues with notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords D, G, D, and C are indicated. It features a first ending (1 G) and a second ending (2 G). The third staff contains notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords D, G, D, D, A7, and D are indicated. The fourth staff contains notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords D, G, D, D, and A7 are indicated. It features a first ending (1 D) and a second ending (2 D).

Pig Ankle Rag

The musical score for 'Pig Ankle Rag' is written in 4/4 time and the key of D major (two sharps). It consists of six staves of music. The first two staves are melodic lines. The third and sixth staves are bass lines with chords and repeat signs. The fourth and fifth staves are melodic lines. The chords used are A7, D, D7, G, B7, and D7. The repeat signs are labeled '1 D' and '2 D'.

NOTE:

- 1) Sometimes played swung sort of like hornpipes.
- 2) Sometimes played without repeats
- 3) Sometimes played without the D sharps

Planxty John Irwin

Turlough O'Carolan

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a repeat sign and a double bar line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords G, C, D, and G are indicated above the first four measures. The second staff continues with notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Chords C, G, and D are indicated above the first three measures. The third staff has notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter). Chords G, C, D, and G are indicated above the first four measures. The fourth staff has notes: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter). Chords C, G, D, G, D, and G are indicated above the first six measures. The fifth staff has notes: G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter). Chords G and D are indicated above the first two measures. The sixth staff has notes: G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter). Chords G, A7, D, A7, and D are indicated above the first five measures. The seventh staff has notes: G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter). Chords G, Am, D, and G are indicated above the first four measures. The eighth staff has notes: G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter). Chords C, G, D, G, D, and G are indicated above the first six measures.

Puncheon Floor

Chords: G, D, G, C, D, 1 G, 2 G, D, A7, D, A7, D, A7, D, A7, 1 D, 2 D7

Ragtime Annie

D A7 D G Em A7 Em A7 D C G D A7 D D7 G C D7 1 G 2 G

Some traditions don't play the third section.

Rakes of Mallow

The musical score for "Rakes of Mallow" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4 and moves through several notes, with a guitar chord 'G' indicated above the first measure and 'D' above the fifth measure. The second staff continues the melody, featuring a guitar chord 'G' above the first measure, 'C' above the fourth measure, and 'D' above the fifth measure. It concludes with a first ending box containing a whole note G4 and a second ending box containing a whole note G4. The third staff begins with a repeat sign, followed by a guitar chord 'G' above the first measure and 'D' above the eighth measure. The fourth staff continues the melody, featuring a guitar chord 'G' above the first measure, 'C' above the fourth measure, and 'D' above the fifth measure. It concludes with a first ending box containing a whole note G4 and a second ending box containing a whole note G4.

Red Apple Rag

The musical score for "Red Apple Rag" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G, followed by eighth notes A, B, and C. Above the staff, the chords G, C, G, and Am are indicated. The second staff continues the melody with a quarter note D, followed by eighth notes E, F#, G, and A. Above the staff, the chords D, G, and G are indicated. A first ending bracket labeled "1" covers the next two measures, which end with a repeat sign. A second ending bracket labeled "2" covers the final two measures. The third staff begins with a repeat sign, followed by a quarter note G, then eighth notes A, B, and C. Above the staff, the chords G and D are indicated. The fourth staff continues the melody with a quarter note D, followed by eighth notes E, F#, G, and A. Above the staff, the chords D, G, and G are indicated. A first ending bracket labeled "1" covers the next two measures, which end with a repeat sign. A second ending bracket labeled "2" covers the final two measures.

Red Barn

The musical score for "Red Barn" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first two staves represent the first line of the piece, and the last two staves represent the second line. The melody is primarily composed of eighth and quarter notes. Chords are indicated by letters above the notes: G, C, D, Am, and G.

Staff 1: G C D

Staff 2: G C D G

Staff 3: G D C G Am G C D

Staff 4: G D C G C D G

The Red Haired Boy

The musical score for "The Red Haired Boy" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is accompanied by guitar chords: A, G, A, G, and A. The second staff continues the melody with chords G, A, G, and includes a first ending (1 A) and a second ending (2 A). The third staff starts with a repeat sign and continues the melody with chords G, A, G, and A. The fourth staff also starts with a repeat sign and includes chords G, A, G, and first/second endings (1 A and 2 A).

Redwing

Thurland Chattaway & Kerry Mills 1907

The musical score for "Redwing" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4, moving to A4, B4, and C5. The second staff features a first ending with chords G, A7, and D, followed by a second ending with chords D and G. The third staff continues the melody with chords C and G. The fourth staff concludes with a first ending of chords D and G, and a final chord of G. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

Reel de Montreal

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. Chords G, D, G are indicated above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. Chords G, D, G are indicated above the staff.

Musical staff 3: Treble clef, key signature of two sharps (F#, C#), common time signature. Chords D, A7, D are indicated above the staff.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#), common time signature. Chords D, A7, D are indicated above the staff.

Alternate B part

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), common time signature. Chords D, A7, D are indicated above the staff.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), common time signature. Chords D, A7, and first/second endings (1 D, 2 D) are indicated above the staff.

The Rights of Man

Em Em G AM B7

Em 3 3 3 Am B7 1 Em 2 Em

Em D

Em D G Am B7 1 Em 2 Em

Swing the eighth note pairs almost as though they were quarter eighth in 6/8 time.

The Road to Boston



Rose Tree

The musical score for "Rose Tree" is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is written in a simple, folk-like style. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff includes a repeat sign at the beginning and a dotted note. The fourth staff also contains a first ending and a second ending. Chord symbols are placed above the notes: D, G, A7, D, G, A7, D, D, Em, A7, D, G, A7, D.

Saint Anne's Reel

The musical score for "Saint Anne's Reel" is presented in four staves. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes treble clefs, repeat signs, and first/second endings. Chords are indicated by letters above the notes.

Staff 1: Chords: D, G, D.

Staff 2: Chords: D, G, A7, 1 D, 2 D.

Staff 3: Chords: D, G, A7, D.

Staff 4: Chords: D, G, A7, 1 D, 2 D.

Salt Creek

The musical score for "Salt Creek" is written in 4/4 time with a key signature of two sharps (F# and C#). The melody is presented on a single staff with guitar chords indicated above the notes. The piece consists of four lines of music, each containing four measures. The first line has chords A, G, D, A, G. The second line has chords A, G, D, A, A. The third line has chords A, A, G, G. The fourth line has chords A, A, G, A. The melody features a mix of quarter, eighth, and sixteenth notes, with a triplet of eighth notes in the final measure of the second and fourth lines. The piece concludes with a double bar line and repeat dots.

Sandy River Belle

The musical score for "Sandy River Belle" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains the first eight measures, with chords G, C, D7, G, Em, Am, and D7. The second staff contains the next eight measures, with chords G, C, D7, G, C, D7, and G. The third staff contains the next eight measures, with chords G, G, Em, Am, and D7. The fourth staff contains the final eight measures, with chords G, C, G, Am, G, C, D7, and G. The piece concludes with a double bar line.

Shebag Shemore

ShIbeg and Shemore

The musical score for "Shebag Shemore" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains a melodic line with a triplet of eighth notes. The second staff continues the melody with a triplet and a dotted half note. The third staff features a more complex melodic line with a triplet and a dotted half note. The fourth staff concludes the piece with a triplet and a dotted half note. Chords are indicated above the notes, and the piece ends with a double bar line.

Chords: G, A, Bm, A, G, F#m, D, A, D, A, Bm, G, F#m, Bm, A, G, F#m, Em, A, D.

Shenandoah

Sea shanty

anon. (USA?)

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of three staves of music. The first staff begins with a 'solo' section marked with a 'D' chord, followed by a 'chorus' section marked with a 'G' chord. The lyrics under the first staff are: 'Oh, She - nan - doah, I long to see you - - A - - way you roll - ing'. The second staff continues with 'ri - ver - . Oh, She - nan - doah, I'll not de - ceive you A - -'. The third staff concludes with 'way I'm bound a - way 'cross the wide Mis - sou - ri.' and ends with a double bar line. Chord changes are indicated above the notes: D, G, D, G, D, A7, Bm, D, D, D, A7, D. A time signature change from 4/4 to 3/4 occurs at the end of the third staff.

Oh, Shenandoah, I long to see you
 Away you rolling river.
 Oh, Shenandoah, I'll not deceive you
 Away—* I'm bound a-way 'cross the wide Missouri.

Oh, Shenandoah, I love your daughter,
 For her I'd cross the rolling water.

Oh, Shenandoah, I'm bound to leave you,
 Oh, Shenandoah, I'll never grieve you.

Oh, Shenandoah, I long to see you,
 Oh, Shenandoah, I'll not deceive you.

Shenandoah Falls

The musical score for "Shenandoah Falls" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. Above the staff, guitar chords are indicated: A, D, A, F#m, Bm, and E. The second staff continues the melody, with chords A, D, A, E, and A. The third staff features a repeat sign at the beginning, followed by chords Bm and A. The fourth staff also begins with a repeat sign and includes chords Bm, A, E, and A. The piece concludes with a double bar line and repeat dots.

Simple Gifts G

Joseph Brackett 1848

The musical score for "Simple Gifts G" is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chord annotations are as follows:

- Staff 1: G, Em, G
- Staff 2: Am, D, D7
- Staff 3: G, Em, G, C, G
- Staff 4: Am, D7, C, G
- Staff 5: G, Em, G, Em
- Staff 6: G, Bm, Am, D7
- Staff 7: G, Em, G, C, G
- Staff 8: Am, D7, C, G

Skye Boat Song

Over the Sea to Skye

The musical score is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff has a repeat sign and is followed by the chords G, Am, D7, G, C, G, and D7. The second staff has a repeat sign and is followed by the chords Em, Am, Em, Am, Em, and then a first ending (1) and a second ending (2) with a D7 chord. The third staff has a repeat sign and is followed by the chords G, Am, D7, G, and then a first ending (1) with chords C, G, D7, and a second ending (2) with chords C, G.

Generally ends with the A section played as the "last time" section above.

Sleep Sound in the Morning

Sleep Soond in da Moarnin'

Trad Shetland

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a repeat sign and contains the following chords: Am, G, Am, and a first ending with G and Am G. The second staff contains the chords: Am, G, Am, G, and Am. The third staff contains the chords: Am, G, Am(F), G, and Am. The melody is primarily composed of eighth and quarter notes.

Soldier's Joy

The image displays a musical score for the piece "Soldier's Joy". The score is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is primarily eighth notes. The second staff continues the melody and includes a repeat sign at the end. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a repeat sign. Chord markings are placed above the notes: D major (D) and A7 (A dominant seventh) are used in the first two staves, while D major (D) and G major (G) are used in the third and fourth staves.

Southwind

The musical score for "Southwind" is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a G chord and contains the notes G4, A4, B4, A4, G4. The second staff continues with G, C, G, and then a first ending (1) with G and a second ending (2) with G. The third staff features G, C, and G chords. The fourth staff has G and D chords. The fifth staff includes G, C, G, and Em chords. The sixth staff concludes with G, C, and G chords. The piece ends with a final G chord.

Star of the County Down

Interlude by Bernie Waugh, a la Ralph Vaughan Williams

Am F C G C Em

Am F C G C F Am

C G C G Em

Am F C G C F Am

Interlude/variant Transposed from C Dorian

Am F C Em C D Em

Am Em C Em Am F Am

G C Bm Em Am Em D Em

Am Em C Em F Em D--> C#7

NOTE: I have never heard the two sections repeated as they are marked here.

Stone's Rag

The musical score for "Stone's Rag" is written in 4/4 time and consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and a repeat sign.

Staff 1: C, F, (D)

Staff 2: G, 1 C C#dim G7, 2 D7 G7 C E7

Staff 3: A7, D7

Staff 4: G7, C, C#dim, G7, E7

Staff 5: A7, D7

Staff 6: Cdim, C, Am, G7, C

Swallowtail Jig

The musical score for "Swallowtail Jig" is written in 6/8 time and consists of four staves. The key signature is one sharp (F#), and the time signature is 6/8. The music is presented in a single melodic line with chord markings above the notes. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It starts with a repeat sign and a double bar line. The second staff continues the melody. The third staff includes a repeat sign and a double bar line. The fourth staff concludes the piece with a final double bar line. The chord markings are: Em, D, Em, D, Em, Em, (F#m), (Bm), D, Em, (F#m), D, Em.

Swinging on a Gate

The musical score for "Swinging on a Gate" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves form the first line, and the last two staves form the second line. The melody is primarily eighth-note based. Chords are indicated above the staff lines.

Staff 1: G, C, G, D

Staff 2: G, C, D, G

Staff 3: G, G/F#, Em, Am, D

Staff 4: G, G/F#, Em, C, D, G

Temperance Reel

The musical score for "Temperance Reel" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes. Above the staff, the chords G, Em, and D7 are indicated. The second staff continues the melody and includes a repeat sign at the end. Above the staff, the chords G, Em, (C), D7, and G are indicated. The third staff begins with a repeat sign and continues the melody. Above the staff, the chords Em and D are indicated. The fourth staff also begins with a repeat sign and continues the melody. Above the staff, the chords Em, (C), D7, and G are indicated. The piece concludes with a final double bar line and repeat dots.

Tobin's Favorite

The musical score for "Tobin's Favorite" is written in 6/8 time and consists of four staves of music. The key signature has two sharps (F# and C#). The chords used are D, A7, G, and A. The melody is primarily eighth-note based, with some quarter notes and a final quarter note on each staff. The first staff begins with a D chord and ends with an A7 chord. The second staff begins with a D chord and ends with a D chord. The third staff begins with a D chord and ends with an A chord. The fourth staff begins with a D chord and ends with a D chord. The notation includes stems, beams, and slurs to indicate phrasing and articulation.

Tripping Up the Stairs

The musical score for "Tripping Up the Stairs" is written in D major (two sharps) and 6/8 time. It consists of four staves of music. The first two staves each contain two measures, with chords D, G, D, and A7 indicated above the notes. The third staff begins with a repeat sign and contains two measures with chords Bm and A7. The fourth staff also begins with a repeat sign and contains two measures with chords Bm and A7. Both the third and fourth staves include first and second endings, indicated by boxes labeled "1" and "2" above the notes. The first ending of the third staff leads to a D chord, and the first ending of the fourth staff leads to a Bm chord. The second ending of the fourth staff leads to a D chord.

Turkey in the Straw

The musical score for "Turkey in the Straw" is presented in four staves. The key signature is G major (one sharp) and the time signature is 2/4. The first staff begins with a treble clef and a common time signature, followed by a G major chord. The melody consists of eighth and quarter notes. The second staff continues the melody and includes a first ending (1 D G) and a second ending (2 D G). The third staff features a G major chord, a C major chord, and a repeat sign. The fourth staff continues the melody with G and D chords and includes another first ending (1 D G) and second ending (2 D G).

Whiskey Before Breakfast

The musical score for "Whiskey Before Breakfast" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff contains the first four measures, with chords D, G, D, and A7. The second staff contains measures 5-8, with chords D, G, D, and a first ending (1) of A7 and D, followed by a second ending (2) of A7 and D. The third staff contains measures 9-12, with chords D, Em, and A7. The fourth staff contains measures 13-16, with chords D, A7, G, D, G, D, and a first ending (1) of A7 and D, followed by a second ending (2) of A7 and D.

The Wind That Shakes The Barley

Musical score for "The Wind That Shakes The Barley" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is written in a simple, folk-like style. The second staff continues the melody. The third and fourth staves show the same melody with different chord voicings. The chords are indicated by letters above the notes: D, Bm, D, G, A7, D, A, A7, D, D, G(Em), D, A7, D, G(Em), D, A7, D, G(Em), D, A7, D, G, A7, D.

Year of Jubilo

D A

D A 1 D 2 D

G D A

D A 1 D 2 D

Here is one version of the now quite objectionable words:

Say Brudder hab you seen de massa wiv di mufstash on his face
Go down the road some time this mornin' like he's gawn to leave this place?
He saw some smoke 'way up on de ribber where de Lincum gunboats lay.
He took his hat and left very sudden and I think he's gawn to stay.

CHORUS

De massa run ha ha. De darkies stay ho ho
It must be now that kindom's comin' in the year of Jubilo

(No repeat of the B section in the song which I trust you'll never sing with these words)

The Yellow Rose of Texas

J.K. 1858

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature, followed by a key signature change to G major. The melody starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. Above the staff, the chords D, G, and D are indicated. The second staff continues the melody with a quarter note C5, a quarter note D5, and a dotted quarter note E5. Above the staff, the chords G, D, and D are indicated. The third staff features a repeat sign followed by a dotted quarter note F#5, a quarter note G5, and a dotted quarter note A5. Above the staff, the chords D and A7 are indicated. The fourth staff continues with a quarter note B5, a quarter note C6, and a dotted quarter note D6. Above the staff, the chords A7, D, and D are indicated. The score includes several repeat signs and first/second endings.